

INFORMATION PACKET

Welcome to TDIF2022



TEXAS DANCE IMPROVISATION FESTIVAL

TDIF

TEXAS STATE UNIVERSITY
OCT. 6-8, 2022

FEAT. GUEST ARTIST:
DARRELL JONES

CLASSES
PERFORMANCES
LIVE MUSIC
& JAMS

www.tdif.dance/register
Payment Tier 1: \$25,
Tier 2: \$35, Tier 3: \$55

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IMPORTANT

before you arrive

Register online at tdif.dance/register

Find a place to stay, sooner than later! This will be a busy time in San Marcos so spaces will be limited. www.visitsanmarcos.com/places-to-stay/

Please note that **all sales at TDIF are online only** this year. Plan to complete payments through our online system using a debit or credit card (Visa, MasterCard, & Discover are accepted). If you do not have a debit or credit card, we recommend using cash to obtain a prepaid debit card for TDIF purchases.

when you get here

The festival will be held in the **Jowers Center** building. Find a place to park. Please refer to the detailed parking information and campus map on page 4.

Check in at the registration table upon arrival. View the festival schedule for registration table hours.

Your **wristband** that you receive upon check-in must be worn for entry into classes, jams, and performances. You will not be allowed access to TDIF events without your wristband.

during the festival

Please do not leave valuables and personal items unattended. TXST is not responsible for lost or stolen items.

Practice personal safety at all times. Take breaks from classes or jams as needed. Walk with a buddy when leaving late-night jams. Notify the festival hosts if you need assistance.

Visitor WiFi information is found here: itac.txst.edu/support/network-wifi/join-visitor.html

For dining recommendations in San Marcos, visit: www.visitsanmarcos.com/restaurants/

There is an HEB grocery store very close to the Jowers Building on Hopkins St.

Share photos and videos via social media under the hashtag **#TDIF2022**. Follow us on Facebook at "Texas Dance Improvisation Festival" and on Instagram at [@textdanceimprovfest](https://www.instagram.com/textdanceimprovfest).

The beautiful San Marcos River runs right by the Jowers building. Feel free to bring your swimming gear to enjoy the river and Sewell Park during the festival.

HOSTS



Brandon Gonzalez
Festival Host

Brandon Gonzalez is a Lecturer in the Department of Theatre and Dance at Texas State University and adjunct professor at the University of Texas at Austin. He works between the fields of dance, choreography, and visual arts. Investigating the body as a resource for artistic practice, he develops works across a variety of media and performance modalities. He has performed, taught, and attended residencies both in the U.S. and throughout Europe and Scandinavia. Gonzalez's work pushes an expanded approach to artistic practice that explores how social and political realities are inscribed into the ways we move. He uses improvisation, movement meditations, and other embodied practices to challenge these realities by instigating different ways to engage with the senses. He was a member of Nita Little's Dance Research Laboratory (San Francisco) and has presented work at the International Contact Festival Freiburg (Germany), The Contemporary Austin – Jones Center, The Dallas Contemporary, MexicArte Museum (Austin), Fort Worth Museum of Modern Art, SUNDAY RUN_UP (Stockholm), Mini Movement Festival (Dallas), Texas Dance Improvisation Festival, CQ Magazine, WUK (Vienna), FemArt Festival (Kosovo), and Müszi (Budapest). Gonzalez holds a BFA in Studio Art and an MFA in Interdisciplinary Dramatic Arts from UC Davis.



The TXST Division of Dance prepares students for a variety of careers in Dance and related fields. Students explore multiple genres of dance, learning to contextualize theory and practice in educational, professional, and community settings. The curriculum emphasizes the role of dance as a catalyst for artistic expression and a means for developing a global perspective. Respecting the body as an instrument is paramount to the technical dance training at Texas State. Students learn injury prevention techniques and efficient body mechanics, while honing their skills in performing, teaching, and creating original dances.

contact

TXST Dance Office Phone
(512) 245-2949

TXST Address
178 Jowers Center, San Marcos, TX 78666

TDIF Email
texdanceimprovfest@gmail.com

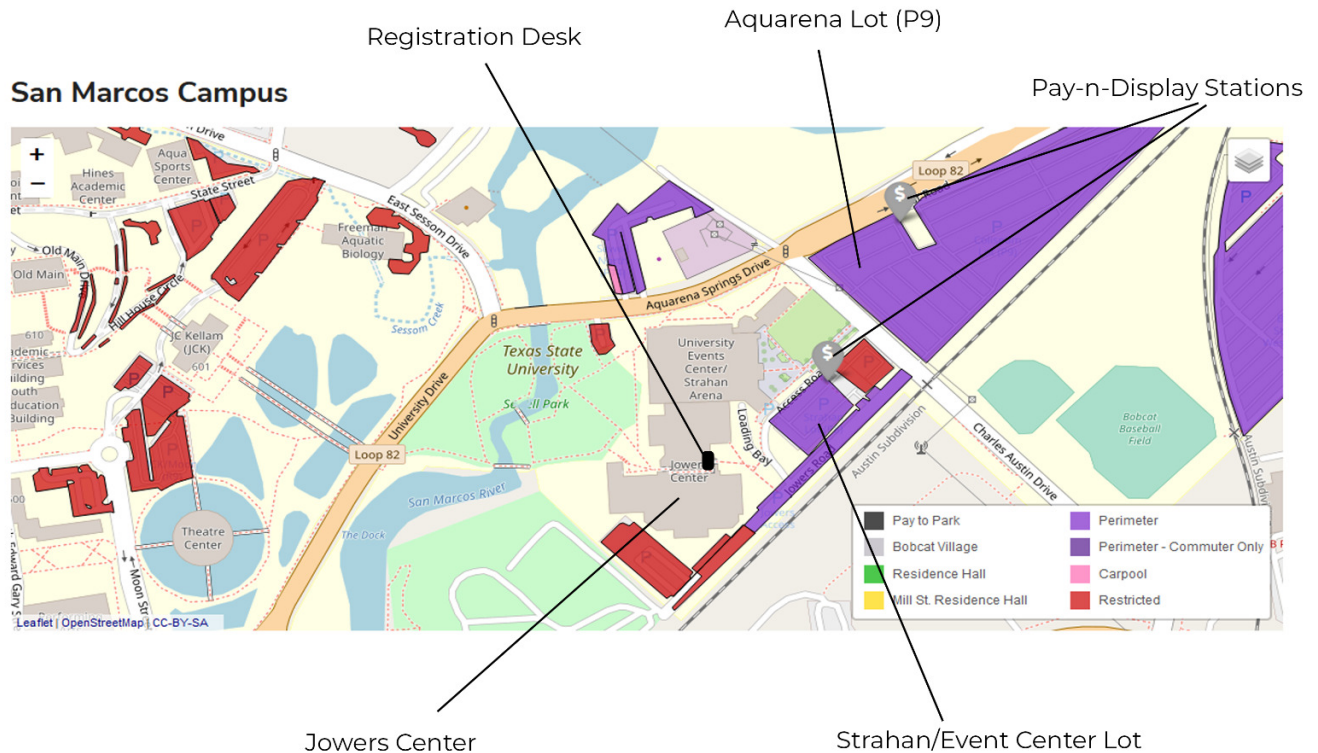
TDIF Website
www.tdif.dance

MAP

There are several **visitor parking locations** throughout campus, including Pay-to-Park Garages, Pay-and-Display stations, and Pay-by-App.

This will be a busy weekend for TXST so parking on campus will be limited. The Aquarena lot will be closed on Saturday because of a football game. Please refer to the map and chart below for campus parking information.

More details can be found with the Interactive Parking Map. Additional Visitor Parking Info is also available.



DAY	Instructions	Parking Lots	Parking Garage
Thursday	Use the Pay-by-App or Pay-Display stations. Dollar signs on parking map signify pay for parking areas. \$5 per day	Purple: Aquarena Lot (P9), Strahan/Event Center Lot (P8)	Edward Gary Parking Garage is available but more expensive than other options. (10-minute walk)
Friday until 5pm	Use the Pay-by-App or Pay-Display stations. Dollar signs on parking map signify pay for parking areas. \$5 per day	Purple: Aquarena Lot (P9), Strahan/Event Center Lot (P8)	Edward Gary Parking Garage is available but more expensive than other options. (10-minute walk)
Friday after 5pm	From 5pm Fridays through 7pm Sundays, Parking Services does NOT enforce "No Permit" violations on Visitor/Guest vehicles. Visitors can park for free in permit zones. Students, faculty and staff must always display a Texas State permit.	Purple and Red lots are open to visitors. No overnight parking in Aquarena Lot (P9)	Edward Gary Parking Garage is available but more expensive than other options. (10-minute walk)
Saturday	Aquarena Lot (P9) will be closed for football game. Parking lots directly next to Jowers building will be available, but busy. From 5pm Fridays through 7pm Sundays, Parking Services does NOT enforce "No Permit" violations on Visitor/Guest vehicles. Visitors can park for free in permit zones. Students, faculty and staff must always display a Texas State permit.	Aquarena Lot (P9) will be closed for football game. Purple and Red lots are available to visitors. BE AWARE of signage for football game parking.	Edward Gary Parking Garage is available but more expensive than other options. (10-minute walk)

SCHEDULE

An interactive schedule with teacher biographies and class descriptions can be found here: tinyurl.com/tdif22schedule

Bring water, a notebook, and layers to class. Plan to dress according to outside weather conditions if participating in site specific classes, and meet at the registration desk before heading to the site. Utilize the 15 minutes between class to socialize and network with your dance community!

Schedule is subject to change. Visit website above for most recent version.

TDIF 2022 Schedule							
*This schedule is subject to change and slight modifications							
THURSDAY	JOWERS Lobby	JOW B178	JOW B175	JOW 170	GYM 219	GYM 221	Outside/Site Specific <i>meet at registration lobby</i>
5:30 pm - 7:00 pm	Registration 5:30-8:00pm	Teacher's Meeting 6:00-7:00					
7:00 pm - 7:30 pm		Welcome and Opening Circle					
7:30 pm - 10:00 pm		JAM	Quiet JAM				
FRIDAY	JOWERS Lobby	JOW B178	JOW B175	JOW 170	GYM 219	GYM 221	Outside/Site Specific <i>meet at registration lobby</i>
	Registration 8:30-10:00am						
9:00 am - 10:45 am		Verge Darrell Jones	Objectx Adele Nickel	Metered Movement Michelle Nance	Open-source choreography Elliot Reza Emadian	OPEN STUDIO	Remnants -- Archiving land through the body Rose Pasquarello Beauchamp
11:15 am - 1:00pm		Cuira - Storytelling through Improvisation Angelica Monteiro	Sometimes We Vortex Brandon Gonzalez	DancAbility: A practice in collective awareness Shannon Mockli	Boundaries of No Kara Beadle	FINDING WAYS Cora Laszlo	
1:00 pm - 3:00 pm	Registration 2:00-3:00pm	Break					
3:00 pm - 4:45 pm		Lightness is a Direction Ronja Ver	Foreword/Afterword Rachel Boggia, Meredith Lyons, Annie Kloppenberg	OPEN STUDIO	Tightening the Score: Solo Performance Practice Megan Mazarick	OPEN STUDIO	
5:15 pm - 6:15 pm			CLUTCH! (Performance Installation) Darrell Jones				
6:00 pm - 8:00 pm	Registration 7:30-8:30pm	Break					
8:00 pm - 11:00 pm		JAM	Quiet JAM				
SATURDAY	JOWERS Lobby	JOW B178	JOW B175	JOW 170	GYM 219	GYM 221	Outside/Site Specific <i>meet at registration lobby</i>
	Registration 8:30-10:00am						
9:00 am - 10:45 am		Facilitated Morning JAM	Rooted In Mindfulness... Wayne M Smith	Contemplative Dance Practice Sarah Gamblin	OPEN STUDIO	AFFINITY JAM TBD	I'Mprovisation Proyecto Segundo Piso
11:15 am - 1:00 pm		Sissy Vop Darrell Jones	Spectrum of Strength Jasmine Hearn	Authentic Movement / Seen and Unseen Forces Lauren Tietz	Freestyle Floorwork Jonathan Pattiwael	OPEN STUDIO	
1:00 pm - 3:00 pm	Registration 2:00-3:00pm	Break					
3:00 pm - 4:45 pm		I get lost... Darrell Jones	Exploring Movement Through Media Christina McKinney	DancAbility: Allowing Our Bodies to Speak Veronica DeWitt	Close Space Duetting Jordan Fuchs and Lily Sloan	AFFINITY JAM TBD	
4:45 pm - 7:00 pm	Break						
7:00 pm - 8:30 pm	PERFORMANCE AT PERFORMING ARTS CENTER - PATTI STRICKEL HARRISON THEATRE						
8:30 pm - 11:30 pm		JAM and Closing Circle	Quiet JAM				

GUEST ARTIST



Darrell Jones

Darrell Jones is an Associate Professor in the Department of Dance at Columbia College in Chicago whose specializations are Contemporary Dance Technique, Improvisation, Contact Improvisation, Movement for Actors, Conditioning, Pedagogy, with his area of research focusing on mechanisms of oppression and liberatory practices.

Darrell has received choreographic fellowships from MANCC (Maggie Allesee National Center for Choreography), CDF (Chicago Dancemakers Forum) and has additionally been a recipient of the Wesleyan University Creative Campus Fellow (2017), MAP Fund (2017) and Mid-Atlantic Arts Foundation. A two-time Bessie Award recipient for his collaborative work with Bebe Miller Company (Landing Place) his most recent research into (e)feminized ritual performance (Hoo-Ha).

For the past ten years, his artistic research has found its central focus through a conversation between his postmodern training and the voguing aesthetic. Through years of experimenting and analyzing oppression as it lives in the body, Darrell seeks to excavate how individuals accumulate identity and mirror culture through movement.

Darrell has a BA in Psychology from the University of Florida and an MFA in Dance from Florida State University.

GUEST ARTIST

performance

CLUTCH!

(Performance Installation)

find the archival lecture tape closest to the present day.

listen to the lecture.

speak out loud what you hear in the moment.

move.

this is an observed process in embodying archive.

this is a movement happening next to the audio lectures of William R. Jones.

classes

VERGE

This class focuses on bringing who we are into the room (sexually, racially, gendered...) and moving individually and in partnership with that idea. Many of the exercises come from my work with Bebe Miller Company where "the event of touch", the situations that happen before and after the moment of contact, supply as much information as the arrival. This is used as a starting place to go into skills such as reading other bodies, perpendicular/parallel relationships and problem solving through movement.

SISSY VOP

Sissy: ...a timid man or boy considered childish or unassertive

Vop: ... a high-spirited kick tossed in the air

Sissy Vop is a collection of training counter rituals aimed at releasing enculturated oppressions. Through a combination of guided dancing, movement skills and channeling states, we will play form against fluid, flight against fight, while trying to recreate the movements and mood for (e)feminized performance rituals.

I GET LOST...

This class inquiry is grounded in my extensive investigation with Ralph Lemon into structures and tactics for training the body to go to the edge of the physical experience. The idea of altered states is important to this trajectory, and we will explore entering these from physical and philosophical vantage points. Through disorientation studies, solo forms and group provocations, we'll address the body and performance space as a site for transgression, transcendence and transformation.

JAM GUIDELINES

safety & boundaries

Be aware of what your partners and other participants are communicating to you by using full body listening and paying attention to the multiple ways that someone can signal yes or no. We are responsible for the safety of one another on the dance floor and we all may decide when and if we choose to interact with others. CI can be a very physically and emotionally demanding practice. We are all interacting with dancers of varied skill, ability and experience.

Practice awareness about how identity, background, and experience level can create complex dynamics that affect people's ability to proactively indicate or verbally say "no" to interactions. Do not assume that people want to be touched or do contact in any specific way just because they showed up for this event.

Everyone has the right to step out of an exercise at any time, and break off contact with anybody at any time without having to give a reason for why. It's always ok to say "No" or "Stop". You can always leave a dance or conversation, no apology needed. Sexual behavior, regardless of whether it is consensual or not, is not welcome.

Discriminatory behaviors towards others including violence, sexual harassment or assault, or offensive comments related to sex, gender identity and expression, sexual orientation, disability, mental illness, physical appearance, body size, age, race, religion, nationality, lifestyle choices and practices, will not be tolerated at the festival. Discriminatory behaviors could be grounds for being asked to leave the festival.

focus & intention

We strive to cultivate an environment that centers dancing. Therefore please keep social and casual conversation outside the dance space. Feel free to remind others of this when they want to talk with you. Please keep cell phone usage off the dance floor, and do not photograph or video other participants without their consent. Please move interactions beyond focused movement to the side of the room - the dance floor is a "no parking" zone.

Solos, duets, trios, quartets, and melees are all part of the greater dance of the whole room: enter dances with a spirit of attending to what is already there. The floor is your first partner, and at all times, regardless of who is touching whom, the whole room is in a dance together. Observing the dance is a good way to participate in and support the space. It is also an excellent opportunity to learn.

Though CI is a practice involving sense perception, tactility and empathy, it is differentiated from sexual behavior. Sexual behavior is not welcome in classes or jams at the festival.

diversity & dialogue

A jam is an evolving environment. We cannot ignore issues of disparity that color our practice, both in terms of who is or is not in the room, and in terms of power dynamics between the people dancing. Our intention is to foster awareness, accessibility, diversity, and dialogue. If you experience or witness unsafe or harassing behavior, or something that just doesn't feel right, please contact the Response Team who will be attending each jam.

explore

There is no one-way to do dance or contact improvise. Explore. Experiment. Enjoy!

Please also read the TDIF Guidelines for Community Leaders and the Response Team Protocol.